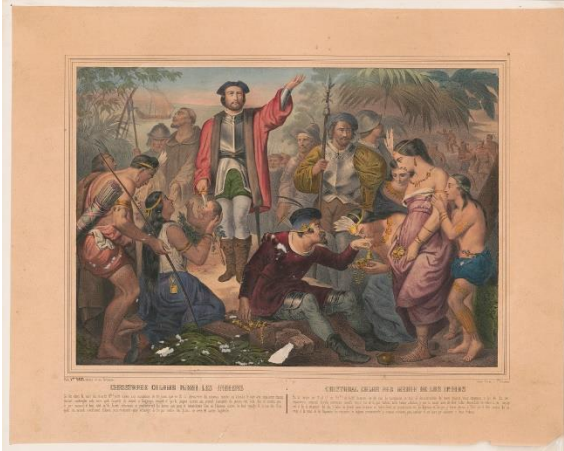


Objective: This QFocus example comes from a 7th grade world history class in Kentucky. The teacher's initial objectives were to introduce a new unit on Exploration to assess students' background knowledge and areas of interest to help her design the unit. Later in the unit, she showed the QFocus again, wanting students to examine the accuracy of the painting now that they knew more about the impacts of exploration.

QFOCUS A
[start of the unit]



1. Why is there a priest?
2. What is the man looking at? Why?
3. Why are some bowing their heads towards the person in the middle?
4. Who is their ruler?
5. Are they invading the land?
6. Were the people ambushed?
7. Why do some people have full clothes on and some have half clothes?
8. Why is the person holding the baby towards the guy?
9. Is the man giving gold or taking gold?
10. Why does the man to the right have a spear?
11. Are they worshipping the man in the middle?
12. What time period was this?
13. Why are some dressed more noble?
14. Are some of the people praising the newcomers? If so, why?
15. Are they there to hurt the people?
16. Did they just come off the boat in the background?
17. What was their goal?
18. Did they just win a war?
19. Are they trading?
20. Why do the people look excited?
21. Is that Christopher Columbus?
22. Why are they huddled in one area?
23. What was the purpose of this painting?
24. When was this made?
25. What does the text say at the bottom?

QFOCUS B
[towards the end]



This painting was created in France between 1850 and 1900

1. Did Christopher Columbus feel powerful when he stepped on that piece of land?
2. Who were the people in the crew that sailed with him?
3. Did they feed the people they saw?
4. How is this painting accurate to the actual moment if it was painted in France long after the event by people who were not there?
5. How many people went on an expedition?
6. How did the artist know what it looked like?
7. What was going on in France that made the artist create the painting?
8. How did they know what things in America looked like?
9. Why did someone want to paint this picture?
10. How did he know what to paint?
11. Why did Christopher Columbus still think he was in Asia?
12. Did people in France like or dislike Columbus?
13. Would someone in the Americas paint the same picture?